2000

CD 2000-76

FACULTY of MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

presents

MUSIC OF BERNARD HEIDEN

Alec Catherwood, violin
Kelvin Enns, viola
Cordula Hacke, piano
Susan Hoeppner, flute
Roxolana Sawka, violin
Peter Stoll, clarinet
Karl Toews, cello

Paul Hindemith Sonata for Flute and Piano
- Heiter bewegt
- Sehr langsam
- Sehr lebhaft
- Marsch

Bernard Heiden Variations for Piano

Quintet for Clarinet and Strings

Sonatina for Flute and Piano
- Allegro
- Andante sostenuto
- Allegretto

Chan Ka Nin Trio
Miao Kong for Flute, Clarinet and Piano

Thursday, October 19, 12:10 p.m.
Walter Hall
Free

Edward Johnson Building
80 Queen's Park Crescent

Alec Catherwood has appeared extensively in solo recitals, chamber music and symphony performances in the United States and Canada. He was a member of the Indianapolis, Milwaukee and Grand Park Symphonies, and has been assistant concertmaster with the Kansas City Philharmonic, the New Jersey Ballet, and the Lansing Symphony. Educated at the American Conservatory of Music in Chicago, Mr. Catherwood has also attended Central Michigan University and Wilfrid Laurier University.

One of the busiest and most respected of Germany's chamber pianists, **Cordula Hacke's** imaginative and insightful performances have been hailed in Europe, North America and Africa. Presently she is a member of the teaching faculty at both the Hochschule für Musik Köln and the Musikhochschule Saarbrücken. Since 1996, Ms. Hacke has collaborated with Jeanne Baxtresser in presenting acclaimed master classes in Germany, England, Holland and Canada.

Susan Hoeppner is a musician of international renown. As a solo recitalist she performs throughout Europe, Asia, North and Latin America. A graduate of The Juilliard School, Ms. Hoeppner is now a member of the University of Toronto Faculty of Music. As the Canadian Performing Artist for Yamaha, she performs and travels extensively throughout Canada giving masterclasses in universities and high schools.

Roxolana Sawka graduated from McGill University in 1984 where she earned a Bachelor degree in performance. She then played, for two years, with the Thunder Bay Symphony and two year with the Windsor Symphony as Principal Second Violin in both orchestras. She is currently Associate Principal Second Violin with the Kitchener-Waterloo Symphony.

A prizewinner in the 1987 International Clarinet Society Competition, **Peter Stoll** was also that year Solo Clarinetist with the World Orchestra of Jeunesses Musicales in Berlin and Vienna. Peter performs regularly in Toronto as a member of the Toronto Philharmonia, the contemporary music groups Continuum, and ERGO. Most recently he adjudicated the Finals of the National Music Festival in Winnipeg in August, where he also performed as soloist.

Since moving to Toronto in the Fall of 1997, **Karl Toews** has appeared regularly with many of the leading ensembles in the area: including the Toronto Symphony and the C.O.C. Orchestra. From 1994 to 1997, he worked in Norway as a member of the Bergen Philharmonic and the Ishavs String Quartet. His principal teachers were Ronald Leonard and Hans Jorgen Jensen as well as additional studies with Harvey Shapiro and Steven Isserlis.